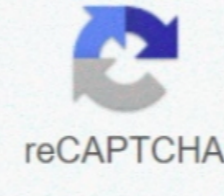




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## All About Passion By Stephanie Laurens FreeDownload Free Software Programs Online

Francesca wants love and Gyles only wants to fulfill his duty, unwilling to risk his heart. 4 Stars Gyles Rawlings, Earl of Chillingworth, has vowed never to succumb to the allure of love. The plot is convoluted and I did not take notes, but basically it goes like this: Gyles Rawlings, Earl of Chillingworth (her to Dickensian surname), needs to take a bride, and what better bride than the woman whose inheritance is the property adjoining his estate? When he goes to seek her hand, he addresses not her but her uncle?), and makes it clear that theirs is to be a loveless marriage where all he expects of her is an heir. Required to marry in order to secure the family line, Gyles selects the perfect candidate for a plant wife, Francesca Rawlings, and proceeds to arrange the nuptials. It has all been done before and by Laurens herself no less. That said, Gyles and Francesca are exceedingly likable and their chemistry is tangible. He has been so determined to have a wife that is meek and quiet and won't give him any trouble. Upon reading this book I knew I would like it as I'm very intrigued with his character. Unlike many other authors, Laurens attempts to provide an explanation for the heroine's knowledge. I was so drawn into finding out if Gyles Rawlings' Chillingworth' would finally find out who Francesca really was. This didn't disappoint, I'm very pleased with the story, as it went on it made me curious and anxious at the same time to read about Chillingworth's internal battle on falling in love.

You know, like Frodo does in Hunchback of Notre Dame (Is Gyles actually Frodo? Is his middle name Claude? I began to seriously wonder. He's also a rapy ass! lol Check out this line: (58) This is after running her down through the woods on his horse. He has been so determined to have a wife that is meek and quiet and won't give him any trouble. Fate, however, has other plans as Gyle's betrothed is neither timid nor obedient. It's hard to keep a book series going strong, especially once you get past book #4 or so. I knew from the start who's been causing some accidents but the writing a letter and meeting somewhere plot is really getting worn out. I think she used it like four times already and usually it's nearing the end of the novel we would read about it, then all loose ends would be tied up. Gyles (Chillingworth) isn't really a Cynster but he's an honorary member. I enjoyed reading about him through the previous Cynster novels and his character is really amazing. That was a terrible joke and I'm sorry But in a way that is actually perfect, because this was a pretty!!!!!! The series appears alongside a lot of other series I like, such as and series, so I've been meaning to get my hands on one of Stephanie Laurens books for a long time. All in all, an easy and entertaining read Looking forward to the next one This was utterly amazing! The earl of Chillingworth was made an honorary Cynster in the last book- so of course he tries to deny fate and arrange a marriage of convenience with 'meek and timid' Francesca.

The story includes a small mystery that wasn't one at all to me, since I knew all along who. It must be deusexmachinis Anyway, whatever she has, the way it was portrayed did not really sit well with me. Their wedding chapters, were undoubtedly, one of the best I've ever read Francesca faced a lot of challenges. !!!!!!! The series appears alongside a lot of other series I like, such as and series, so I've been meaning to get my hands on one of Stephanie Laurens books for a long time. I was also not really happy with how Frami was portrayed, nor that she was mentally ill and that her being mentally ill was the premise for her wanting to kill the heroine She even hires some men to take Francesca away, where it is implied that Francesca will probably be held in captivity and raped until her baby is born (forgot to mention she's pregnant at this point), at which point the baby will be brought to Frami to raise (since her aunt told her she isn't allowed to have children because she's mentally ill) with Gyles. This book was SO DAMN HOT! The detailed sex scenes between the main couple were scorching. He is shocked to discover that he does know Francesca, and the physical passion between them is something he Giles Chillingworth, a well known rake within the ton, realizes he needs a wife to help manage land and estate. Someone is trying to kill Francesca! They spend figuring it out when it is literally so obvious who it is that I knew from the moment the first suspicious goings-on began happening. But then I checked out reviews of the first book and happened to see of the first book, DEVIL'S BRIDE.

This is how the two end up married, with a misunderstanding already between them as well as disappointment for entering a marriage unlike the one they each desired. When ALL ABOUT PASSION showed up at the local thrift store for 50¢, it seemed like the time had dawned for me to start living in (ster). She is outraged, instead of correcting him and/or walking away Rather than admit to his mistake, he and Francesca go forward with the wedding. Francesca decides to be patient and give their relationship time to become deeper, hoping that he'll come to love her, while Gyles does his best to resist, only to eventually fail. As Francesca and Giles work on their marriage, a series of events leads them to believe someone is making attempts on Francesca's life. At first, I thought she was developmentally disabled because everyone made an (annoying) point of talking about how simple and childlike she was (cripes). Francesca is the one woman that will shake up his ordered life and finally show that love and family are the most important things in the world. It is amazing that he never asks who Francesca is he just assumes that first woman he meets and Rawling House is the one he is going to marry. He calls her 'the gypsy,' and waves poetic on how his loins I began to imagine him as Frodo, from Disney's Hunchback of Notre Dame, singing about raven hair and blazing out of all control. There was an unexpected psycho love angle and the last 1/4th of the book was slow- but other than that enjoyed it. Rather, she is a proud, passionate and opinionated vixen who evokes all of his possessive, barbarian traits. Unfortunately, this book was extremely boring Most of the book seemed to focus on Francesca managing household duties and the 'mystery' was ridiculous, even by romance novel standards. As for Francesca's character, I warmed up to her immediately, as far as the Cynster books I've read, she's my new favorite. He decides to enter a marriage of convenience with Francesca, a distant cousin with Italian heritage whose dowry will bring him additional land. Will Francesca be able to capture his heart as well? The appeal of Chillingworth's character in the previous installment lay in his rakish yet enigmatic persona. Gyles, Earl of Chillingworth and honorary Cynster, meets his match in Francesca and is determined to stay away from her, while arranging his marriage to who he believes is a docile woman who will do his bidding and not complicate his life or evoke any feelings in him, while at the same time allow him to regain ownership about a part of land that used to belong to his family. Upon reading this book I knew I would like it as I'm very intrigued with his character. While there is a little mystery on who is trying to kill Francesca or Gyles it isn't the focus of the story. Rather, she is a proud, passionate and opinionated vixen who evokes all of his possessive, barbarian traits. So he chooses this super selfish route of marrying one woman and then deciding to take a mistress. There aren't any of the C words but the page burn with the passion of the main characters. This story is more about Gyles coming to terms with a woman that he never wanted to have as a wife. Because she is mentally ill and has created this elaborate delusion that she and Gyles are in love, and he's only marrying Francesca for money, and he secretly wants Frami to kill Francesca for him. When ALL ABOUT PASSION showed up at the local thrift store for 50¢, it seemed like the time had dawned for me to start living in (ster). Gyles calls her 'biddable' when he thinks she's Francesca, and says she's the perfect 'cypber. Her husband's determination to shut himself off, to not accept her help or love- but she fought each and every barrier down. I wa I absorbed the first four or five chapters in this book I was so drawn into finding out if Gyles Rawlings' Chillingworth' would finally find out who Francesca really was. ) Oh, but that's not the end of his charms He shut-shames, too Check out this line: I consciously eager (125). She's different from the other heroines, she's more spirited, reckless, wild and passionate (I can't find a more pat term), and zealous. This didn't disappoint, I'm very pleased with the story, as it went on it made me curious and anxious at the height of the Civil War. Francesca, of course, figured it out when he had sex with her and referred to his bride to be in third person. I loved the chemistry and their inability to resist each other even one if This was utterly amazing! The earl of Chillingworth was made an honorary Cynster in the last book- so of course he tries to deny fate and arrange a marriage of convenience with 'meek and timid' Francesca. Laurens also continues to write some of the hottest love scenes in the publishing world. "Which I just looked up, and it appears to mean 'nonentity' So he's basically saying that she's this inconsequential thing who will not impede upon his ambitions. When he spies a pretty blonde woman in the distance sitting quietly, whom her aunt calls 'Frami?', he naturally assumes that this is Francesca, the woman who is to be his bride. As Giles and Francesca develop a strong physical bond, Francesca tries to break down the barriers to his heart. It was fun watching him dig himself further and further into a hole with Francesca. I thought that was messed-up (and also inconsistent because if Frami is too 'simple' to walk around by herself, how the would she think to go out and hire a bunch of criminals, trick Francesca into meeting her, and execute this plan?), and it didn't mesh well with all the other stuff was going on. Giles is so determined to treat this union as a business transaction, he doesn't even want to meet his bride-to-be before the ceremony. But then, later, they also say that she has delusions and makes up fantasies that are only half-rooted in reality. Gyles and Francesca's relationship contains several themes that are common to historical romance including a mistaken identity, a hero resistant to love, a feisty heroine determined to win her husband's devotion not to mention the trips round Hyde Park and walking at Almack's. I think that is one of the creepiest things I've read in a romance in a while And this is coming from someone who can't stay away from 7th bodice rippers, so that says something. The minor mystery plot increases the tension even though it is rather predictable and easy to guess the villain. This book can be skipped. It was also wonderfully funny to read how he reacted when he finally saw Francesca walking down the aisle instead for Frami. Giles is so determined to treat this union as a business transaction, he doesn't even want to meet his bride-to-be before the ceremony. That was a terrible joke and I'm sorry But in a way that is actually perfect, because this was a pretty terrible book. This is a very good story to add to this series and one that I had looked forward to for sometime. Then we get lines like this: (249) And: (262) Since this is, what, the seventh book in the series, I thought that maybe I just caught the series on the downward trend. A lot less frustrating than the previous book of the series thankfully, which gives me hope for the rest of the books in the series that continues with one of the win Cynster sisters, Amanda's story next in. It's getting late over here, so let me sum up some of the key issues I took with this book. I thought about giving this book a one-star review, but I managed to read it in just under two days. He mistakenly assumes, however, that his fiance is the quiet young lady he's seen around the estate and not the actual woman Gyles, Earl of Chillingworth and honorary Cynster, meets his match in Francesca and is determined to stay away from her, while arranging his marriage to who he believes is a docile woman who will do his bidding and not complicate his life or evoke any feelings in him, while at the same time allow him to regain ownership about a part of land that used to belong to his family. It was fun watching him dig himself further and further into a hole with Francesca. e10c41566f